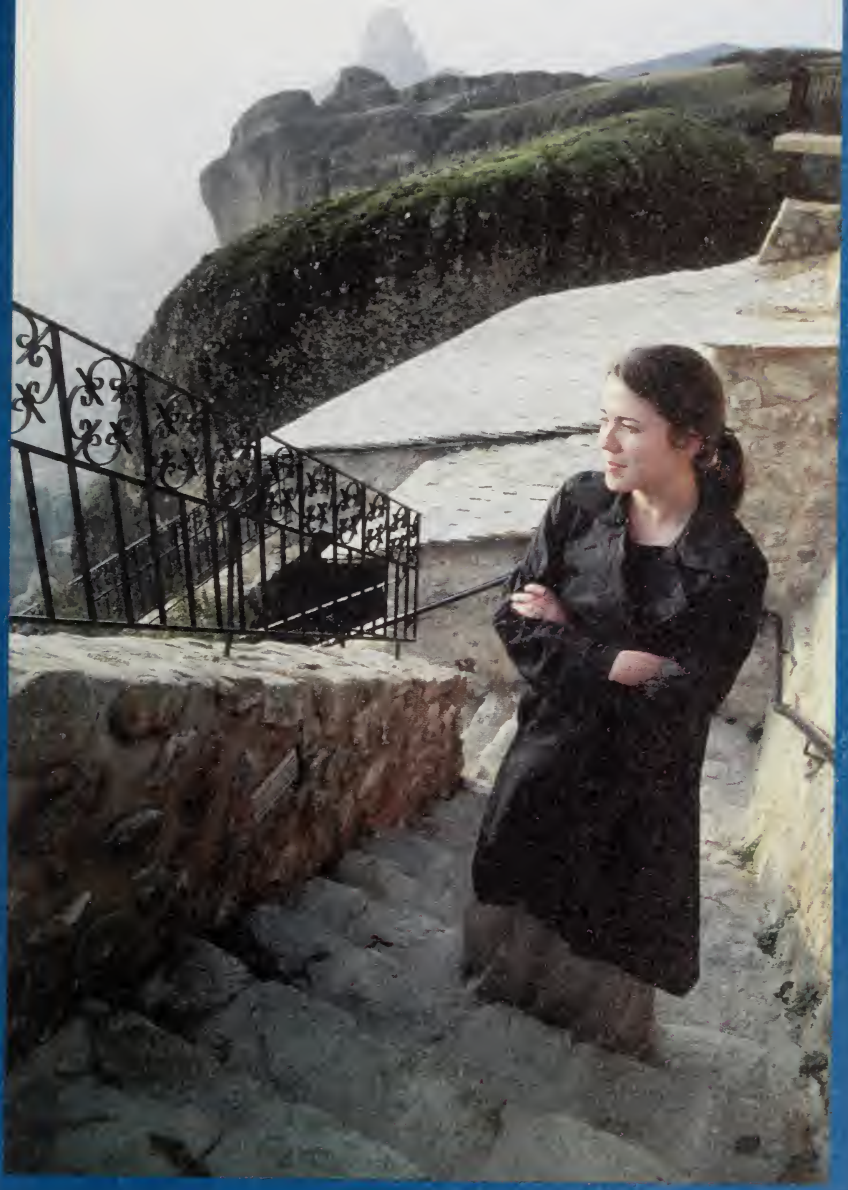

LAGRANGE COLLEGE

2002 INTERIM

Students in the Interim 2001 Outdoor Leadership course descend into a cave in Pigeon Mountain, Ala.

on the cover:
Catherine Tucker in Greece during the Interim 2001 class The Greek Experience. Photograph by John Lawrence, Fuller E. Callaway Professor of Art and Design.

The Interim is that class term held during the month of January for approximately four weeks. Courses offered in the Interim emphasize nontraditional content and methods and provide opportunities for learning away from the campus as well as on the campus itself. These classes are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen any time after the summer or fall of 2000 must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College after this time, reductions are made in this requirement based on the academic standing of the student at entry.

Most Interim courses are available to all students regardless of major. However, some courses do require prerequisites or particular class standing. These special eligibility requirements for particular classes are noted on the course description. Most instructors of Interim courses grade on a Pass/No Credit basis, while others grade all students on the traditional A-F scale, and still others gives students the option of how they wish to be graded. The grading option available for each class is noted on the course description. For each course passed, the student earns three semester hours of credit toward graduation.

All Interim classes assemble for the first class meeting on Wednesday, January 2 at 2:00 p.m. Classroom location for this meeting is noted in the course description in this *Bulletin*. Meeting times and location for subsequent class sessions will be announced at this mandatory first class session. All Interim classes require a minimum of 30 hours per week of student involvement.

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks; most are available in the College Bookstore.

Enrollment/Registration Dates

October 1& 2, 2001: All freshmen and sophomores register as well as those upperclass students wishing to enroll in Travel Projects and Servant Leadership Projects.

October 22 – 30, 2001: All other students may register at the same time they pre-register for Spring 2002.

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk – accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones which neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the student's part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

ART AND CULTURE OF SPAIN — **JOHN LAWRENCE**
10001 INTM 3330 0 DODD 101 — **AMANDA PLUMLEE**

Course time in this interdisciplinary experience is divided between the LaGrange College campus and Spain. Orientation sessions are held on campus during the early part of the Interim, followed by two weeks of travel in Spain. In Spain, students experience the culture, language, and art of Spain. Special foci are the urban areas of Spain—Barcelona, Pamplona, Bilbao, Madrid, and Toledo. Upon return to the campus, students are required to turn in a photographic journal and/or a research paper on a topic (Spanish art, history, or culture) related to the visit.
Eligibility: Sophomore standing or higher
Maximum Enrollment: 20
Anticipated Cost: $2,138; $500 deposit required at registration
Grading: Pass/No Credit
NOTE: Valid travel documents, health insurance, and physician's statement of current good health required. Once enrolled, each participant should complete arrangements for these without delay.

NURSING AND HEALTH CARE EXPERIENCE IN THE UNITED KINGDOM — **CELIA HAY**
10002 INTM 3331 0 CACAD 319

This project compares nursing education, practice, and health policy in the United States with that in the United Kingdom. Students receive an overview of historical developments of nursing in the United Kingdom and its role as a social institution prior to 10-14 days of travel to sites in London and vicinity. Upon return to the campus, students are required to complete a term paper comparing a particular aspect of nursing education, practice, or health policy observed during the travel portion of the class with that aspect as practiced in the United States. Topics must be selected prior to departure.
Eligibility: Sophomore standing; Intent to declare or declaration of Nursing as a major
Maximum Enrollment: 15
Anticipated Cost: $1800; $500 deposit required at registration
Grading Scale: A – F Scale OR Pass/No Credit
NOTE: Valid travel documents, health insurance, and physician's statement of current good health required. Once enrolled, each participant should complete arrangements for these without delay.

JANE AUSTEN'S ENGLAND — **BRENDA THOMAS**
10003 INTM 3332 0 MANGET 302

Following an on-campus study of six of Jane Austen's major works, *Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey,* and *Persuasion,* students tour for two weeks the English sites important to the life and fiction of the author. Upon return to campus, students are required to complete an informal essay describing the countryside as well as a short research essay (7-10 typed pages) on a selected topic related to Jane Austen's life and works.
Eligibility: Age 18 by Jan. 1, 2002; Successful completion of ENGL 1102 or 103
Maximum Enrollment: 10

Anticipated Cost: $1,000 for food, lodging and side trips from Oxford during the two weeks in England. Airfare will be underwritten by the Flynt British Studies Fund at LaGrange College. Should a student who has registered for this course on October 1 or 2 fail to travel with the group for any reason, he or she is responsible for payment of the airfare portion of this project's expense. Textbooks are extra (purchased by students)
Grading: A – F Scale **OR** Pass/No Credit
NOTE: Valid travel documents, health insurance, and physician's statement of current good health required. Once enrolled, each participant should complete arrangements for these without delay.

NON-VIOLENCE IN VIEQUES — ANTON FLORES
10004 INTM 3333 0 HARWELL RM

This experience allows students to examine the history and current conditions of Vieques, an island municipality of Puerto Rico, as well as the philosophy of non-violence. Following the on-campus segment of this project, students travel to Vieques to experience first hand the non-violent struggle of the people there. **Students will do extensive reading and the writing of a research paper is required.**
Eligibility: Sophomore standing
Maximum Enrollment: 10
Anticipated Cost: $1900
Grading Scale: Pass/No Credit
NOTE: Valid travel documents, health insurance, and physician's statement of current good health required. Once enrolled, each participant should complete arrangements for these without delay.

THE LITERATURE AND POLITICS OF THE IRISH RENAISSANCE — E SAM HORNSBY, E JAY SIMMONS
10005 INTM 3334 0 MANGET 104

Students will examine the relationship between the literature and politics of the late Victorian era to the outbreak of World War II. On-campus reading and discussion of selected works of Irish literature and politics are followed by a two-week visit to Craigavon in Northern Ireland. Upon return to campus, students submit a journal of their travel experiences, complete a final examination and submit a paper on a topic selected by the instructors.
Eligibility: Sophomore standing
*Maximum Enrollment:*10
Anticipated Cost: $1,950; $500 deposit due at registration. Textbooks are extra (purchased by students)
Grading Scale: A – F Scale **OR** Pass/No Credit
NOTE: Valid travel documents, health insurance, and physician's statement of current good health required. Once enrolled, each participant should complete arrangements for these without delay.

SERVANT LEADERSHIP PROJECT

E

PRINCIPLES OF SERVANT LEADERSHIP — **BOB THOMAS**
10006 INTM 3304 0 SMITH 330 — **PAM SCOTTO**

This course is an exploration of the philosophy of servant leadership and its application in the lives of individuals and organizations. Students read and discuss the major literature of servant leadership and are guided through a process which will allow them to reflect on how these principles may be integrated into their lives. A weekend reflection/service activity is included.
Eligibility: All students over 18 years of age
Maximum Enrollment: 30
Anticipated Cost: Textbooks only (to be purchased by students)
Grading: Pass/No Credit

INTERNSHIPS

E

INTERNSHIP IN PHYSICAL EDUCATION OR COACHING — **PHIL WILLIAMSON**
10007 HPED 4400 0 CEB

Supervised practical experience in an education or sports management setting. Practical experience is supplemented with a weekly seminar that includes reflection papers, student reports, and guest lectures.
Eligibility: Junior/Senior level HPED minors
Maximum Enrollment: 5
Anticipated Cost: Variable depending upon distance to site. Student is responsible for his/her own transportation costs.
Grading: A – F Scale

INTERNSHIP IN BUSINESS — **JON BIRKELI**
10008 MGMT 4460 0 SMITH 308

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students' and the host enterprise's obligations to each other. No more than a total of 6 credit hours of internship may be applied toward graduation.
Eligibility: Business Major
Maximum Enrollment: 5
Anticipated Cost: Variable depending upon distance to site. Student is responsible for his/her own transportation costs.
Grading: A – F Scale

MUSIC INTERNSHIP — TONI ANDERSON
10009 INTM 4470 0 CEB

A supervised, practical "real world" experience in a professional off-campus environment in one of the following areas: Recording studio, broadcast facility, post-production house, publishing company, independent commercial composer, film studio, advertising agency, church music program, performing arts company, interactive technologies, video production facility, or other approved internship opportunity. Students are responsible for finding and securing their internship placement and for their transportation to and from the site.
Eligibility: Junior/Senior level Music Majors
Maximum Enrollment: 5
Anticipated Cost: Variable depending upon distance to site. Student is responsible for his/her own transportation costs.
Grading: A – F Scale

ON-CAMPUS PROJECTS

ADVENTURES IN OUTDOOR LEADERSHIP — NANCY ALFORD
10010 INTM 3310 0 CALLA NATAT

This project provides the opportunity for students to explore outdoor activities in a leadership context. Student presentations, lectures, and discussion groups are supplemented by three field trips (selected from among the following: camping, hiking, backpacking, ropes course, rock climbing, caving or canoeing). Field trips provide opportunities to practice individual leadership styles in a group setting. Reflection papers and a completed project on the environmental impact of outdoor use are required.
Eligibility: Open Enrollment
Maximum Enrollment: 10
Anticipated Cost: $65 for equipment/facility fees; Textbooks extra (purchased by students)
Grading: Pass/No Credit

THE HARLEM RENAISSANCE IN AMERICAN LITERATURE — LAINE SCOTT
10011 INTM 3311 0 MANGET 309

This project surveys the poems, novels, plays, and essays written about the experience of black Americans between World War I and the Great Depression. Students read selected works of writers of this time in order to increase their awareness of this rich literary heritage to contemplate the relationships between these writers and their works and American literature as a whole. Class discussions, films, guest speakers, and one overnight field trip to the African American Museum of the Arts and the Zora Neale Hurston Museum and Festival in Florida are supplemented with lectures. Students complete response papers and one short research paper.
Eligibility: Completion of ENGL 1102 or 103
Maximum Enrollment: 15
Anticipated Cost: $100 for transportation and entrance fees; Textbooks extra (purchased by students)
Grading: A – F Scale **OR** Pass/No Credit

E

GLOBAL FOOD PRODUCTION AND THE CHALLENGE OF WORLD HUNGER — FRANK O'CONNOR
10012 INTM 3312 0 CACAD 122

This course is a survey of current social science and historical research as related to the issue of food production and access to food. The intersection of class, gender and ethnicity as these relate to the 20th and 21st Century manifestations of hunger and famine are examined using case analysis. Extensive readings, films, student in-class presentations, and one research paper are required.
Eligibility: Open Enrollment
Maximum Enrollment: 15
Anticipated Cost: Textbooks only (purchased by students)
Grading: Pass/No Credit

E

MATHEMATICAL PREPARATION FOR PRAXIS I — CAROL YIN
10013 INTM 3323 0 SCI 110

Key concepts of mathematics as well as problem-solving and mathematical reasoning techniques are reviewed in this project. Interpreting tables, graphs, and other visual displays of quantitative information as well as estimating also are covered. Students gain experience with taking the Georgia Teacher Certification Test, currently known as Praxis I. Based on pre-test scores, students focus on those areas identified as weaknesses through computer programs, group discussions, lectures and individual conferences. Day trip to a testing site is included.
Eligibility: Open Enrollment
Maximum Enrollment: 12
Anticipated Cost: Textbooks only (purchased by students)
Grading: Pass/No Credit

E

A LABORATORY COURSE IN BIOTECHNOLOGY — SUE DUTTERA
10014 INTM 3326 0 SCI 304

Students are involved in an intense laboratory experience in the background and use of biotechnology techniques in this project. Included are techniques of gene cloning, DNA fingerprinting, DNA sequencing, and PCR. Library research and field trips to visit laboratories in Atlanta are included.
Eligibility: Completion of Organic Chemistry and Microbiology
Maximum Enrollment: 8
Anticipated Cost: $25 for transportation plus textbooks (purchased by students)
Grading: Pass/No Credit

Alex Harris (left) and Anthony Elder during Interim 2001: A Laboratory Course in Biotechnology.

E

LITERARY AND VISUAL SATIRE: USING LAUGHTER TO TAKE DOWN FOOLS AND SCOUNDRELS — **MICHAEL BISHOP**
10015 INTM 3328 0 MANGET 306

This project focuses on the great satirists and their efforts to correct human folly by wittily exposing and ridiculing it. Students read, discuss, and make oral presentations on works by Aristophanes, Jonathan Swift, Joseph Heller and James Morrow in addition to viewing films. Response papers and either a research paper or an imaginative satire of the student's own are required.
Eligibility: Completion of ENGL 1102 or ENG 103
Maximum Enrollment: 15
Anticipated Cost: Textbooks only (purchased by students)
Grading: A – F Scale **OR** Pass/No Credit

E

THE MAGIC OF CHEMISTRY DEMONSTRATIONS — **BRYAN HEARN**
10016 INTM 4306 0 SCI 303

Fasten your seat belt, bring some ear plugs, and be fascinated by the world around you as you and your classmates look at some chemistry "magic". You will witness the famous "mamba" in action. Watch, critique, and perform chemistry demonstrations and then take your favorite one "on the road" to a local school to illustrate a concept in chemistry to elementary students. Students prepare for public demonstrations as well as submit and critique written descriptions and a computer/projector visual presentation.
Eligibility: Open Enrollment
Maximum Enrollment: 12
Anticipated Cost: $100 for chemicals and travel
Grading: Pass/No Credit

E

FROM MECCA TO ISTANBUL: THE MEDIEVAL ISLAMIC WORLD — **KEVIN SHIRLEY**
10017 INTM 4307 0 CACAD 222

This colloquium style course will examine the development and spread of Islam across the Mediterranean basin. In particular, the focus is on the Age of the Caliphates, the Seljuk Turks, the Crusades and the rise of the Ottoman Turks. Students write a major research paper and give oral presentations of their results.
Eligibility: Completion of ENGL 1102 or ENG 103
Maximum Enrollment: 12
Anticipated Cost: Textbooks only (purchased by students)
Grading: A – F Scale **OR** Pass/No Credit

E

LIFE ON THE CHATTAHOOCHEE — JOHN HURD
10018 INTM 4308 0 SCI 202

This course is a study of the culture, geology, sociology, geography, economy and politics of life along the Chattahoochee and Apalachicola Rivers. The use of rivers as places to live, routes of commerce and resources to vie for are considered. Class time will be divided between classroom lectures/discussions and on-site visits, two of which are overnight field trips to the North Georgia Mountains and to the environs of Apalachicola, Florida. Students are required to maintain journals of their experiences and present a report on a topic of choice about the Chattahoochee or Apalachicola Rivers.
Eligibility: Open Enrollment
Maximum Enrollment: 12
Anticipated Cost: $200 for travel costs; Textbooks extra (purchased by students)
Grading: A – F Scale **OR** Pass/No Credit

E

SURVEY OF MEDICAL AND ALLIED HEALTH CAREERS — PAUL WOLKOFF
10019 INTM 4309 0 CEB CLASS

This course examines assorted medical and health professions. Areas to be emphasized include graduate admission requirements, courses of study, and fields of employment. Students evaluate their readiness to attempt career preparation in one of these professions following completion of a LaGrange College program of study. Site visits, shadowing experiences of qualified professionals as well as in-class discussions and presentations of various professions are included. Students complete a reflection paper and an oral presentation of a paper written about one of the medical professions covered.
Eligibility: Open Enrollment
Maximum Enrollment: 12
Anticipated Cost: $50 for travel (Students responsible for their own transportation to "shadowing" experience)
Grading: Pass/No Credit

E

WATERCOLOR AND WATER MEDIA TECHNIQUES — MARGARET RENEKE
10020 INTM 4310 0 DODD 305

This course introduces students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form are explored. In addition, multi-media collage techniques are introduced. Heavy emphasis on studio work, complemented with guest presentations and visits to area galleries. Students will present a final portfolio of their works.
Eligibility: Open Enrollment; Some experience in drawing
Maximum Enrollment: 12
Anticipated Cost: $95 for supplies and speakers
Grading: Pass/No Credit

E

WOMEN'S STUDIES IN COMPLEMENTARY CARE — **CARLIE FREDERICK**
10021 INTM 4311 0 CACAD 318

This course is built around bio-psycho-socio-spiritual dimensions that comprise complementary or holistic self-care and health-care theory and techniques. Discussion and practice of complementary techniques help students in this course develop a meaning of the complementary perspective for professional practice and daily life. Students actively participate and journal their practice experiences. In addition, a paper and oral presentation of a complementary technique are required.
Eligibility: Open Enrollment
Maximum Enrollment: 15
Anticipated Cost: $25 for supplies
Grading: Pass/No Credit

E

EXPLORING COMPUTER SCIENCE OPPORTUNITIES — **BROOKS SHELHORSE**
10022 INTM 4312 0 SMITH 303

This course is an overview of businesses and industries in Columbus, Atlanta, and Troup County that employ significant numbers of computer science-trained professionals. Class experiences include, but are not limited to, on-site visits to selected companies. Students prepare or update a personal resume and write a paper analyzing the fit between the student and a particular company's technology needs.
Eligibility: Open Enrollment
Maximum Enrollment: 12
Anticipated Cost: $50 for travel costs
Grading: Pass/No Credit

Montez Collins builds a PC during the Interim 2001 class: Build Your Own Computer From Scratch—With Your Own Scratch!

E

IMAGES OF JESUS IN ART AND FILM — **DAVID AHEARN**
10023 INTM 4313 0 MANGET 209 — **DOTTIE JOINER**

The text, *The Illustrated Jesus Through the Centuries* (J. Pelikan), provides the conceptual framework for this course. Students read and view films as they study and discuss the many presentations of Jesus throughout history in the New Testament Gospels, Christian theology, contemporary films and visual arts. Written essays and an original work illustrating one of Pelikan's typologies are required.
Eligibility: Open Enrollment
Maximum Enrollment: 20
Anticipated Cost: $75 for travel and supplies; Textbook extra (purchased by students)
Grading: A – F Scale **OR** Pass/No Credit

COMPACT AUDIO DISC POST-PRODUCTION AND MANUFACTURING — LEE JOHNSON
10024 INTM 4314 0 CEB

A "hands-on" project exposing students to the skills and topics of CD mastering, art design, layout, liner-notes, credits, color proofs, blue sheets, short-run pressing and packaging. Students develop or enhance their creative problem solving and team building skills as they produce and manufacture the actual CD for the LaGrange College Electronic Music Festival 2002.
Eligibility: Open Enrollment
Maximum Enrollment: 14
Anticipated Cost: $25 for transportation
Grading: Pass/No Credit

THE FILMS OF ALFRED HITCHCOCK — JOHN WILLIAMS
10025 INTM 4315 0 MANGET 109

This comprehensive look at the career of Alfred Hitchcock provides the framework for this course. Students read biographical and reference texts, view eight important Hitchcok films, *Shadow of a Doubt, Rebecca, Strangers on a Train, Notorious, Rear Window, Vertigo, North by Northwest, and Psycho,* and participate in class discussions. Weekly writing assignments, an oral report, and one major paper are required.
Eligibility: Open Enrollment
Maximum Enrollment: 15
Anticipated Cost: Textbooks only (purchased by students)
Grading: A – F Scale **OR** Pass/No Credit

THE PERFECT FIT—FINDING THE IDEAL CAREER IN A CHANGING ECONOMY — LISA ADAMS, LOREN PINKERMAN
10026 INTM 4316 0 SMITH 309

Wondering what your future career should be, what skills and talents you have to offer, how to go about finding the perfect job? If so, this course is for you! Discover those careers for which you may be best suited in relation to results of self-assessment tools administered. Discussion groups, films, workshops, labs, and demonstrations facilitate the learning of resume preparation, interview skills, and letter writing. Students complete a three-part portfolio that includes a mock-interview tape and research on their top three career choices utilizing print, electronic, and reference materials.
Eligibility: Open Enrollment
Maximum Enrollment: 15
Anticipated Cost: No additional expenses
Grading: Pass/No Credit

E

PHILOSOPHY OF PHYSICS — **JOHN COOK**
10027 INTM 4317 0 MANGET 107

This course is a survey of various philosophical concepts that have appeared in the history of physics—from the views of ancient times to contemporary theories about the nature of reality—designed to give a global view of the philosophical theories present in the development of physics. Students submit several short papers and make oral presentations.
Eligibility: Open Enrollment (Physics background desirable)
Maximum Enrollment: 15
Anticipated Cost: Textbooks only (purchased by students)
Grading: A – F Scale **OR** Pass/No Credit

E

LAW, LAWYERS, AND CAPITALISM: IMAGES OF THE CONTEMPORARY AMERICAN LEGAL SYSTEM IN LITERATURE AND FILM — **TRACY LIGHTCAP**
10029 INTM 4319 0 SMITH 307

Popular presentations of the interaction of law, legal professionals, and contemporary economic and political institutions in the United States are examined in this course. Literary and cinematographic portrayals of the legal system are presented and contrasted with presentations based on actual legal proceedings. Representatives of the legal profession will critique these presentations. Quizzes, a final examination, participation in class discussions, and one major paper are required.
Eligibility: Open Enrollment
Maximum Enrollment: 15
Anticipated Cost: Textbooks only (purchased by students)
Grading: A – F Scale **OR** Pass/No Credit

E

OVER THERE: THE FINAL TWO YEARS OF THE GREAT WAR — E → **ANDY GEETER** / E → **JEFF GEETER**
10030 INTM 4320 0 SCI JOLLY

This course examines the final two years of World War I. Through the use of lectures, videos, music, artwork, and class discussions, students examine the role of the United States in the war, the Russian Revolution and withdrawal from the war, and the mutinies in the French Army. Travel to the Infantry Museum at Fort Benning and the Medal of Honor Museum in Chattanooga is included. Class participation, final examination, and a research paper are required.
Eligibility: Open Enrollment
Maximum Enrollment: 15
Anticipated Cost: $150 for travel; Textbooks extra (purchased by students)
Grading: A – F Scale

E

THE SWASHBUCKLER IN HISTORY AND IN FILM — STEVEN EDWARDS
10031 INTM 4321 0 PRICE THEATER

Using film analysis, students examine the role of swashbuckling in films to understand how these films reflect society in various historical periods. Class discussions, examination and demonstration of swashbuckling weapons are the primary methods used. Students submit individual reviews of films and time periods covered.
Eligibility: Open Enrollment
Maximum Enrollment: 15
Anticipated Cost: $10 for film rentals and supplies
Grading: Pass/No Credit

E

PAPERMAKING — MARCIA BROWN
10032 INTM 4322 0 DODD 301

This course focuses on both the importance of paper throughout history and the potential for paper as a creative arts medium. The course includes study of the history of papermaking, the importance of paper conservation, hands-on experience in traditional sheet-forming, paper casting, and creative exploration of pulp as a form of artistic expression. Travel to the Robert W. Williams Atlanta Papermaking Institute and the Carlos Museum's Library Conservation Department at Emory University is included. Students complete a paper on an historical aspect of papermaking and a portfolio of work accomplished.
Eligibility: Open Enrollment
Maximum Enrollment: 12
Anticipated Cost: $90 for supplies and travel; Textbooks extra (purchased by students)
Grading: Pass/No Credit

DEPARTMENTAL IINTERIM PROJECTS

SENIOR SEMINAR — NINA DULIN-MALLORY
10033 ENGL 4490 0 MANGET 308

A course designed as the initial segment of the pair of capstone courses intended to guide students through choosing and researching a major research project in English.
Eligibility: Senior standing as an English major
Maximum Enrollment: 10
Anticipated Cost: Textbooks only (Purchased by students)
Grading: Pass/No Credit

EXPLORING TEACHING — **DON LIVINGSTON**
10034 EDUC 1198 0 HAWKES 123

This project is a field-based introduction to the teaching profession. Students examine certification, professional codes of conduct, INTASC standards, QCC, exceptionality and diversity, curriculum, accountability, contemporary issues, and vocational expectations in the context of local schools. Examinations, field work evaluations, in-service reflections and journal writing are required. Students must provide their own transportation to the schools.
Eligibility: Open Enrollment
Maximum Enrollment: 15
Anticipated Cost: Textbooks only (Purchased by students)
Grading: A – F Scale

DIVERSITY IN THE MIDDLE GRADES — **STAFF**
10035 INTM 3443 0 HAWKES 1ST

This course explores issues of adolescent diversity and examines how schools implement organizational and teaching practices that support equality and equal opportunity in the middle grades classroom. Field experiences in the schools are emphasized. Students are required to write reflection papers as well as a major paper and present it orally to the class.
Eligibility: Admission to Teacher Education
Maximum Enrollment: 14
Anticipated Cost: $25 for travel
Grading: A – F Scale

DIVERSITY IN THE ELEMENTARY CLASSROOM — **JOYCE HILLYER**
10036 EDUC 4460 0 HAWKES 121

Students in this course examine the ways schools support the issues of equality and equal opportunity in the elementary classroom. Field experiences in a diverse school setting are emphasized. Reflection papers, a major paper, and an oral presentation of that paper are required.
Eligibility: Admission to Teacher Education
Maximum Enrollment: 14
Anticipated Cost: $25 for travel
Grading: A – F Scale

E William Yin
E John Turner

E

AFFIRMING DIVERSITY IN THE SECONDARY CLASSROOM — **ETHYL AULT**
10037 INTM 5040 0 HAWKES 127

This course examines how schools implement organizational and teaching practices that support the democratic values of liberty, individual freedom, justice, fairness and the issues of equality and equal opportunity in secondary schools. Field experiences in a diverse secondary school setting are emphasized. Reflection papers, a major paper, and an oral presentation of that paper are required.
Eligibility: Admission to Teacher Education
Maximum Enrollment: 14
Anticipated Cost: $25 for travel
Grading: A – F Scale

E

RESEARCH METHODS IN HISTORY — **JOE CAFARO**
10038 HIST 2000 0 CACAD 124

This course is required of all sophomore/rising junior History majors. It acquaints the student with the basic components of historical methodology and research. Students gain experience with the Turabian style of documentation/citation and utilize a variety of library research tools as they select a topic, complete a paper and present their research by the end of the term.
Eligibility: Sophomore or higher standing as a History major
Maximum Enrollment: 12
Anticipated Cost: None
Grading: A – F Scale

E

PREPARING FOR THE NCLEX: A COMPREHENSIVE NURSING REVIEW — **MARANAH SAUTER**
10039 NURS 4400 0 CACAD 218

This project provides a comprehensive review of each major content area in the baccalaureate nursing curriculum in an effort to facilitate success on the nursing licensure examination. Students are expected to actively participate in question and answer sessions and to bring in questions of their own to class sessions. Test-taking strategies are presented and students complete NCLEX practice examinations on CD-ROM so that they can work toward identifying and strengthening areas of weakness throughout the term.
Eligibility: Nursing majors only
Maximum Enrollment: 20
Anticipated Cost: Textbooks only (purchased by students)
Grading: Pass/No Credit

E

CAREERS IN PSYCHOLOGY — **CHARLES KRAEMER**
10040 PSYC 1112 0 MANGET 203

Students enrolling in this project use the resources of the Psychology Department, the Career Center, the LaGrange College Library, and the worldwide web to develop a body of information on careers in psychology. Careers requiring either an undergraduate or a graduate degree are researched. Activities include vocational interest testing and tours of one or more graduate departments of psychology at other institutions.
Eligibility: Completion of a high school psychology course **OR** permission of instructor
Maximum Enrollment: 10
Anticipated Cost: $30 for testing fees and transportation plus textbooks (purchased by students)
Grading: A – F Scale

E

SPECIAL TOPICS IN PSYCHOLOGY — **HEATHER HAAS**
10041 PSYC 4480 0 SMITH 220

Students in this project focus on a specialized topic from the field of psychology
Eligibility: Junior or Senior standing as a Psychology major
Maximum Enrollment: 15
Anticipated Cost: Textbooks only (purchased by students)
Grading: A – F Scale

Nicole Darr works with students during the 2001 interim class My Story, A Chilren's Project.

FOR MORE INFORMATION CONTACT

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Coordinator of the Interim
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(706)880-8306

Although no major revisions are anticipated in the courses described in this brochure, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim projects. Any project may be canceled for adequate reason, such as lack of sufficient enrollment.

A participant in the Interim Term 2001 trip to Greece. Photograph by John Lawrence.

LaGrange College

LaGrange College is called through the United Methodist Church to challenge the minds and inspire the souls of students by improving their creative, critical and communicative abilities in a caring and ethical community.